

Word Numerics

The Image, Idea, and Code of Language

Structured Encoding and Connections: Partners for Growth in Language and Knowledge
GodTheFather Has Accounted For All The Numeric Relationships We May Ever Encounter

“In all of your ways, know me and I will straighten your path.” (Egypto-Hebrew sum = 1568)
Proverbs 3:5-6; 1568 = 28x 56, or 7x224 [4x56]

“In all of your ways I will straighten your path.” (English sum = “526”)
English phrase = 526 = 2x 263 [56th prime number]

526/2 = 263 ; 263 = 56th prime ; 2x56th prime = 526 ; 4x56 = 224 ;

224 = 4x56 ; 224 = Hebrew “DRK” “the way” (Dark, Derek);

224 = 7x 32-life (English) ; 32-Life = 4x 8 ;

32-Life = (2x 7) + 4 (the axis-centroid of 7, ie 3 + 1[4th and axis] + 3 = 7) + (2x 7)

224 = 1/7th of “1568”, the sum of Hebrew Proverbs 3:5-6

224 = **One-hundred-eighty-nine, 34+74+74+42 = 224** ;

189 = 83-wisdom + 106-prophecy, i.e.

189 = 151-ChristJesus + 38-Kabbalah ;

189x 2 = 378, the 7 level sum of vegetal life: seed, germ, root, stem, leaf, flower, fruit

378 + 33-seed (new) = 411, the supernatural 8th level of vegetal growth and the sum of the 1st verse of the English Biblical Genesis.

224 = 2x 112-Stonehenge

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| 38-Kabbalah = the 1/10th tithe of 38-Noah’s Ark (380 =300+50+30) |
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A codified system can be found, given, memorializing and identifying what is interwoven without boundary but constituting the realm of spaceless spirit, wherefrom our Creator has projected into the boundaries of our material cave, an inverse physically fragmented spacial realm composing everything spacial within it. It is from His evolutionary spirit and its complementary antipode, (Note: His excreted physically crystallized fragments that possess discrete boundary) which is ever-now combined, that describes the relation of pure spirit and physical space. His organization of physical space goes not without the correspondence of His spaceless spirit where the “93-changeless + 58-Father” = 151 = “ever-50 divine-63 change-38” = 151 = “inverse-92 + 59-double” = 151 = ChristJesus = 151 = Holy Spirit.

Further correspondence is noted within the 154th vessel, i.e. Christ-77 + 77-matter.

154 = 117 composite numbers + 36 prime numbers + 1-unity

117 = 58-Father/science + 1(59th “double”) + 58-Father/science

117 = communion/progress/“GodTheFather”

117 = axis-centroid of 233, ie 116 + 1(117th) + 116-eternity

233x 2 = 466 ;

466 = 73rd composite “99”plus 73rd prime “367” ;

73 = male-31 plus female-42 ;

73 = union ; 73 = stone

36 = child/oil ; 36th prime = 151-ChristJesus ; 36th composite = earth/devil

36-child/oil + Father-58 + 7f9-Mother = 173 = 40th “mind” prime number

36-child/oil + male-31 + 42-female = 109 = 29th “rib” prime number

36 = sum of supernatural 8-based equilateral triangle

$$307 = (104\text{-“END + BEGINNING”}) + (124\text{-“FIRST + LAST”}) + (79\text{-“ALPHA + OMEGA”})$$

$$307 = 153 + 1(154\text{th}) + 153 ; 154 = \text{phallus-89} + 65\text{-center}$$

PHYSICAL SPACE, AN INVERSE PRODUCT OF THE SPIRIT IN 151-CHRISTJESUS

151 = 36th prime

151 = 36 primes + 114 “exterior” composites + 1-unity

036-child ;

36th prime = 151-ChristJesus ;

36th composite = 52-earth

114-exterior, 5+24+20+5+18+9+15+18 ;

114 = inverse of 411 = 378 + 33

378 = the sum of the 7 levels of vegetal life: seed, germ, root, stem, leaf, flower, fruit.

+ 033-seed (new)

= 411 (411 = Genesis 1:1, ie the 7 levels of vegetal life + new “seed-33”)

114 = 83rd “wisdom” composite number

114 = 83 composites + 30 “Bible” primes + 1-unity

One-hundred-fourteen, 34 + 74 + 104 = 212, the 21st “Ben” numeric palindrome

212 = 2x 106-prophecy ;

$$114x 2 = 228 = (104\text{-“END + BEGINNING”}) + (124\text{-“FIRST + LAST”})$$

104+104 = 208 = “One-hundred-fifty-one, (151-CHRISTJESUS) 34+74+66+34= 208 = 8x 26-God;

208 + 1(209th) + 208 = 417 ;

417 = 3x 139; 139 = 34th “One” prime number

139 = 34 “dark/One” primes + 104 “end+beginning” composites + 1-unity

209 = 11-bed x 19-Adam/idea ;

209 = 151-ChristJesus plus 58-Father ; “I and the Father are one” (sum: “177”)

209 = 104-“end + beginning” + 1(105th, “individual/messenger”) + 104

HIS SPACELESS WORD HAVING SHAPED THE INITIAL 26 SPACIAL FRAGMENTS = GOD

Each letter, from “a” to “z” (26-God fragments) is given an image and is assigned a numeric vessel in ordinal position from first (“1”) to last (“26”). Concomitantly, within these 26 counters are 16 composite numbers, 9 prime numbers and 1-unity. With 16 composite numbers as markers, the 26 letters are divisible into a square of 4 sets of 4 composite numbers each. The 9 prime numbers and 1-unity interweave throughout this 4x4 square, a square of 16 composites [otherwise, in more advanced stages, seen as 1 of 6 simple faces of a 3-dimensional 4x4x4 cube composed of 64 1x1x1 cubes bound together by their opposition and likeness to one-another]. The 9 prime numbers appear like “odd” comets streaking their contraposed influence across the atmosphere of the “evenly” lawful 4x4 square or 4x4x4 cubed world. (found established as the “cube in the sky”.) All in all, the image of the square or cube (as well as the interior circle or sphere) has been given at least for 2 things: (1) to form images of what has no sensory image and (2) to lead man’s “conscious” to the distinction between the translucent relation of square to a circle in disequilibrium or the transparent relation of square to its interior circle in exact equilibrium. Here we reach a cross-road identifying the nature of the oft misunderstood “myth”: A myth being an image of what has no image.

A = 1 (unity)
 B = 2 (**prime 1**)
 C = 3 (**prime 2**)
 D = 4 (composite 1)
 E = 5 (**prime 3**)
 F = 6 (composite 2)
 G = 7 (**prime 4**)
 H = 8 (composite 3)
 I = 9 (composite 4)

J = 10 (composite 5)
 K = 11 (**prime 5**)
 L = 12 (composite 6)
 M = 13 (**prime 6**)
 N = 14 (composite 7)
 O = 15 (composite 8)

P = 16 (composite 9)
 Q = 17 (**prime 7**)
 R = 18 (composite 10)
 S = 19 (**prime 8**)
 T = 20 (composite 11)
 U = 21 (composite 12)

V = 22 (composite 13)
 W = 23 (**prime 9**)
 X = 24 (composite 14)
 Y = 25 (composite 15)
 Z = 26 (composite 16)

4x4 Magic Square (each row, column, and diagonal equals 34-one) and the initial 16 composite numbers relative to the corresponding 16 English alphabetic letters

| 4x4 Magic Square | 16 Magic positions | 16 letters relative to Letter values | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--------------------|--------------------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| <table border="1"> <tr><td>16</td><td>03</td><td>02</td><td>13</td></tr> <tr><td>05</td><td>10</td><td>11</td><td>08</td></tr> <tr><td>09</td><td>06</td><td>07</td><td>12</td></tr> <tr><td>04</td><td>15</td><td>14</td><td>01</td></tr> </table> | 16 | 03 | 02 | 13 | 05 | 10 | 11 | 08 | 09 | 06 | 07 | 12 | 04 | 15 | 14 | 01 | <table border="1"> <tr><td>Z</td><td>H</td><td>F</td><td>V</td></tr> <tr><td>J</td><td>R</td><td>T</td><td>O</td></tr> <tr><td>P</td><td>L</td><td>N</td><td>U</td></tr> <tr><td>I</td><td>Y</td><td>X</td><td>D</td></tr> </table> | Z | H | F | V | J | R | T | O | P | L | N | U | I | Y | X | D | <table border="1"> <tr><td>26</td><td>08</td><td>06</td><td>22</td></tr> <tr><td>10</td><td>18</td><td>20</td><td>15</td></tr> <tr><td>16</td><td>12</td><td>14</td><td>21</td></tr> <tr><td>09</td><td>25</td><td>24</td><td>04</td></tr> </table> | 26 | 08 | 06 | 22 | 10 | 18 | 20 | 15 | 16 | 12 | 14 | 21 | 09 | 25 | 24 | 04 |
| 16 | 03 | 02 | 13 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 05 | 10 | 11 | 08 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 09 | 06 | 07 | 12 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 04 | 15 | 14 | 01 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Z | H | F | V | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| J | R | T | O | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| P | L | N | U | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| I | Y | X | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 26 | 08 | 06 | 22 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 18 | 20 | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | 12 | 14 | 21 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 09 | 25 | 24 | 04 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

3x3 Magic Square (each row, column, and diagonal equals 15-one) and the initial 9 prime numbers relative to the corresponding 9 English alphabetic letters

| 3x3 Magic Sq. | 9 Magic positions | 9 letters relative to Letter values | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-------------------|-------------------------------------|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|--|----|----|----|----|----|----|----|----|----|
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| 04 | 09 | 02 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 03 | 05 | 07 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 08 | 01 | 06 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| G | W | C | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| E | K | Q | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| S | B | M | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 07 | 23 | 03 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 05 | 11 | 17 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | 02 | 13 | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Here above, it is shown that the 9 letters that correspond to the 9 prime numbers also form a more primal square, the 3x3 Kamea square, which is the first square containing an axis-centroid square, contrasting to which the first two squares, the 1x1 and the 2x2 squares, do not contain. It is found that the first two squares, however, are alternately contained as axis-centroid squares in all subsequent squares or cubes.

ANOTHER GLIMPSE OF THE 4x4 SQUARE

| 4x4 Square of 16 Composite Numbers With its 9 Partner Prime Numbers (“A” being an “Ankh-34” Uniting the First and Last) | | | |
|--|----------|----------|----------|
| “A”, B C | | | |
| D | J | P | V |
| E | K | Q | W |
| F | L | R | X |
| G | M | S | |
| H | N | T | Y |
| I | O | U | Z |